The working paper you have requested has been retired.

Édouard-Léon Scott de Martinville's "Fixation Graphique de la Voix" is superseded by <u>The Phonautographic Manuscripts of Édouard-Léon Scott de Martinville</u> and <u>Phonautographe et fixation graphique de la voix (1859)</u> in First Sounds Facsimile No. 4.

The last revision of this working paper is maintained in our archives.